

Crois

TRIOS

pour deux Violons et Basse

DÉDIÉS A SON AMI MONTBEILLARD

Par
H. Jadin

Œuvre 1^{re} de Trios

Prix 9 #

Propriété de l'Éditeur

A PARIS

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Concerto
de Violon.

Kreutzer... 3.
Idem... 4.
Rode... 3.

Harmonie

Sonate
de Violon

Caprice

Kreutzer p.^r Violon
1.^{re} et 2.^e Suite

Chant avec Accomp.
de Forte-Piano

Romance p.^r Bréville
Op. 1.^{er} et 2.^e...
Nouvelle Romance Id.
Le Menestrel Idem
Brémick Op. 2.
Hyacinthe Jardin
Op. 1.^{er}...

Duo
de Violon

Rode... 1.^{er} Livre
Mariani...
Rousseau 3.
Lorenzini...
Berger... 2.
Idem... 2.
Kreutzer...

Musique
de Cor

Punto Duo

Basse

Mintz - Berger
Sonate 1.^{er}...
Idem 2.^e...
Idem Duo 1.^{er}...
Idem... 2.^e...
Idem... 3.^e...

Clarinette

Gebauer Duo...
Fuchs Duo...
Simonet Duo...
Fuchs Duo de petite
Op. 1.^{er}...
Idem 2.^e...
Gebauer Trios pour
Cor, Clarin.^e et Basson
Le Peire Op. 3.^e

Trio
de Violon

Hyacinthe Jardin

Prélude
pour Clavecin

Steibelt...
Steibelt nouveau

Flûte

Gebauer Duo...
Cholon Airs arrangés
pour 2 Flûtes
1.^{er} Suite...

Ouverture
de Violon

Les petits commis-
sionnaires...
Emilie et Melcourt
Les Suspects...
Le savoir faire

Quatuor
de Violon

Flageolet

Gavina 1.^{er} Recueil
Idem 2.^e...
Chalon 1.^{er} Recueil

Guitare

Lemoyne Rom.
Op. 2.
Vialat 1.^{er} Suite

Ouverture
pour Piano

On respire...
Les petits Commis-
sionnaires...
Emilie et Melcourt
Le savoir faire

Clavecin
ou Piano-Forte

Sonate en Quatuor
par Steibelt...
Pot pourri 10.
Idem... 11.
Idem... 13.
Divertissement...
Airs variés par
Mezger...
Pot pourri à 4.
mains par Jardin
Deux grandes
Sonates p.^r Bréville
Sonate idem non
difficile...

Harpe

Partition

Andine ou les
Commissaires
Vallier en quatuor
Amalie et Melcourt
Les Suspects...
Le savoir faire

Airs variés

Lorenzini 1.^{er} Suite
Idem 2.^e...

à l'adresse ci dessus
on trouve toutes sor-
tes d'articles de mu-
sique les plus nouvelles

1^{er} TRIO.
Par H. JADIN.

Allegretto non troppo.

1^{er} TRIO. Allegretto non troppo. Premier VIOLON.

Par H. JADIN.

p

staccato

f

p

1

f

pp

staccato

f

p

f

p

Premier VIOLON.

3

First system of musical notation for Premier Violon, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A 'stacato' marking appears above the staff in measure 10. Dynamics include 'F' (forte) in measure 11 and 'p' (piano) in measure 12.

Andante
Sostenuto

Second system of musical notation for Premier Violon, measures 13-24. The tempo is marked 'Andante Sostenuto'. The key signature changes to G minor (two flats) in measure 15, indicated by the 'Mineur' marking. The key returns to G major (one sharp) in measure 19, indicated by the 'Majeur' marking. The music continues with complex rhythmic patterns. Dynamics include 'p' (piano) in measures 13, 15, 17, 19, 21, and 23, and 'pp' (pianissimo) in measure 22. The system concludes with a 'smorz.' (diminuendo) marking and a final double bar line.

Menuet

Poco andante

1^{er} VIOLON.

First movement of a Minuet, 1st Violin part. The music is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. A first ending is marked "1^{er} fois" and a second ending "2^e fois". The movement concludes with a forte (f) dynamic and a double bar line labeled "Fin".

Trio.

Trio section of the Minuet, 1st Violin part. The tempo remains "Poco andante". The music is in G major and 3/4 time. It starts with a piano (p) dynamic. The texture is more complex, with many beamed sixteenth and thirty-second notes. The section ends with a double bar line and the instruction "D.C. Al Menuet".

D.C. Al Menuet
Jusqu'au mot
Fin.

Rondeau

Allegretto

Rondeau section of the Minuet, 1st Violin part. The tempo changes to "Allegretto". The music is in G major and 2/4 time. It begins with a piano (p) dynamic. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several trills and grace notes. The section concludes with a forte (f) dynamic and a piano (p) dynamic marking. The piece ends with a double bar line.

1^{er} VIOLON.

5

This musical score is for the first violin part, consisting of 15 staves of music. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as treble clefs, time signatures (mostly 4/4), notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes specific performance instructions:

- Mineur**: Indicated on the third staff, where the key signature changes to D minor (two flats: Bb and F).
- Majeur**: Indicated on the sixth staff, where the key signature returns to D major.

Dynamic markings include **P** (piano) and **F** (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score concludes with a double bar line on the final staff.

2^e. TRIO.
Par H. JADIN.

Premier. VIOLON.

All^o Moderato.

This musical score is for the first violin part of a 2nd Trio by H. Jadin. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'All^o Moderato'. The score consists of 15 staves of music. It begins with a piano (p) dynamic. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The thirteenth staff has a forte (f) dynamic marking. The fourteenth staff has a piano (p) dynamic marking. The fifteenth staff has a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and ties.

Premier VIOLON.

7

First system of musical notation for the Premier Violon part, measures 1 through 10. The music is in 2/4 time, key of B-flat major (two flats). It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. Dynamic markings include 'P' (piano) at the beginning of measure 10 and 'F' (forte) in measures 4, 6, and 8. A trill (tr) is marked above a note in measure 9.

Adagio.

Second system of musical notation for the Premier Violon part, measures 11 through 20. The tempo is marked 'Adagio.' and the time signature changes to 6/8. The melody continues with a more spacious feel due to the slower tempo. Dynamic markings include 'P' (piano) at the beginning of measure 11, and 'F' (forte) in measures 13, 15, 17, and 19. The system concludes with a double bar line in measure 20.

1^{er} VIOLON.

All^o assai.

Finale.

This musical score is for the 1st Violin part of a piece marked 'All^o assai' and 'Finale'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 15 staves of music. The notation is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of slurs and accents. Dynamic markings include 'p' (piano) at the beginning of the first staff, and 'f' (forte) appearing on the first staff, the seventh staff, and the thirteenth staff. A first ending bracket is present on the thirteenth staff, marked with a '1' above it. The piece concludes with a final cadence on the fifteenth staff, marked with a 'p'.

I.^{er} VIOLON.

9

The musical score for the first violin part, page 9, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation features a high density of sixteenth notes, often grouped in beams and slurs, indicating a fast and technically demanding passage. The key signature remains consistent throughout. Dynamic markings are used to indicate changes in volume: 'F' (forte) appears on the 4th, 5th, 6th, 7th, 8th, 10th, and 13th staves, while 'P' (piano) appears on the 6th, 7th, 8th, 9th, and 10th staves. The score concludes with a double bar line on the final staff.

Premier VIOLON.

3^c TRIO.
Par H. JADIN.

Allegro.

This musical score is for the Premier Violon part of a 3^c Trio by H. Jadin. It is in 2/4 time, marked Allegro, and features a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) appears on the first, second, third, and fourth staves; 'f' (forte) appears on the first, fifth, eighth, ninth, and tenth staves; and 'p>' (piano with accent) appears on the seventh staff. The score also contains articulation marks like slurs and accents, as well as technical markings such as '3' for triplets and 'tr' for trills. The music is written in a single system, with each staff representing a measure of the piece.

Premier VIOLON.

47

Meruet

Trio

Fin

1^{er} fois 2^e fois Al signe

F

1^{er} VIOLON.

Allegro.

The musical score for the first violin part consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro.' The score begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and fingerings. Dynamics like piano (p) and forte (f) are indicated throughout. The piece concludes with a double bar line and a final key signature change to E major (two sharps).

I^{er} VIOLON.

13

This musical score is for the first violin part, page 13. It consists of 14 staves of music in G major (one sharp). The notation includes various melodic lines, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). The score ends with a double bar line and repeat dots.